

Department of Music
Syllabus Plan Session 2019-2020

(B.A. - Semester – IIIrd)

Weeks	Lesson Schedule
1	Rag Bhairav; definition and Dhrut Khyal Definition of Musical term
2	Rag Bhairav; Alap & Taan Folk Music of Punjab
3	Slow Khyal- Sthai Importance of 'Aalap'
4	Slow Khyal-Antra Importance of 'Taal'
5	Slow Khyal –Aalap Contribution of Sri Guru Arjun Dev Ji in Music
6	Slow Khyal – Taan Contribution of Ustad Faiyaz Khan
7	Sarasvati Bandna Contribution of Swami Harivallabh
8	Rag Malkauns; definition and Dhrut Khyal Origin and development of the Khyal Gayan Shailee
9	Rag Malkauns; Alap & Taan
10	Comparative Study with Chandrakauns & Malkauns Raag
11	Comparative Study with Gunkali & Bahirav Raag
12	Definition and Playing on hands JhapTaal
13	Definition and Playing on hands Deepchandi
14	Quiz overall syllabus



(Dr. Harjus Kaur)
Head of Dept.


Principal
Govt. College
Ropar

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Semester – IVth

Weeks	Lesson Schedule
1	Rag Bhimplasi; definition and Dhrut Khyal Definition of Musical Terms
2	Rag Bhimplasi; Alap & Taan Role of Computer and Internet in Music
3	Slow Khyal- Sthai History of Music (12 th Century)
4	Slow Khyal-Antra Dhrupat Gayan Shaili
5	Slow Khyal – Aalap, Taan Dhammar Gayan Shaili
6	Dhammar, Sthai Tanpura & Sahayak Nad
7	Dhammar Antara Contribution and life sketch of Pt. Onkar Nath Thakur
8	Rag Asawari ; definition and Dhrut Khyal Contribution and life sketch of Pt. Krishna Rao Shankar
9	Rag Asawari; Alap & Taan Importance of Sri Guru Granth Sahib in Music
10	Comparative Study with Asawar & Jaunpuri
11	Comparative Study with Bhimplasi & Dhrasri
12	Definition and Playing on hands Char Tal, Soor Tal
13	Definition and Playing on hands Dhamal Taal
14	Quiz overall syllabus


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